



# COMPARING A STORY IN TWO DIFFERENT MEDIUMS

Going BEYOND identifying differences and determining the IMPACT of those differences.

Carefully follow project guidelines on this mini essay because it is difficult.

## EXAMPLE: THERE ARE MULTIPLE EXAMPLES OF THE *GRINCH WHO STOLE CHRISTMAS*

We will NOT watch the Grinch versions in class but just use them as examples to help us w/ the story we are evaluating. In both instances we need to:

- **Step 1:** IDENTIFY some differences in the two versions (original cartoon version vs. the Jim Cary version)
- **Step 2:** DON'T stop there. What is the **IMPACT** of those differences? What was the **AUTHOR'S PURPOSE** for adding, deleting, or changing things.



## **STRONG examples:**

- The Jim Carey version shows him being teased growing up and being an outcast; however, the original cartoon version does not show scenes from his childhood.
- What is the **IMPACT** of these differences **or** likenesses?
- When the writers and directors made these choices what was their likely **PURPOSE**?

**BAD example:** The Grinch is green in both versions. This is **not** significant to plot or characterization.

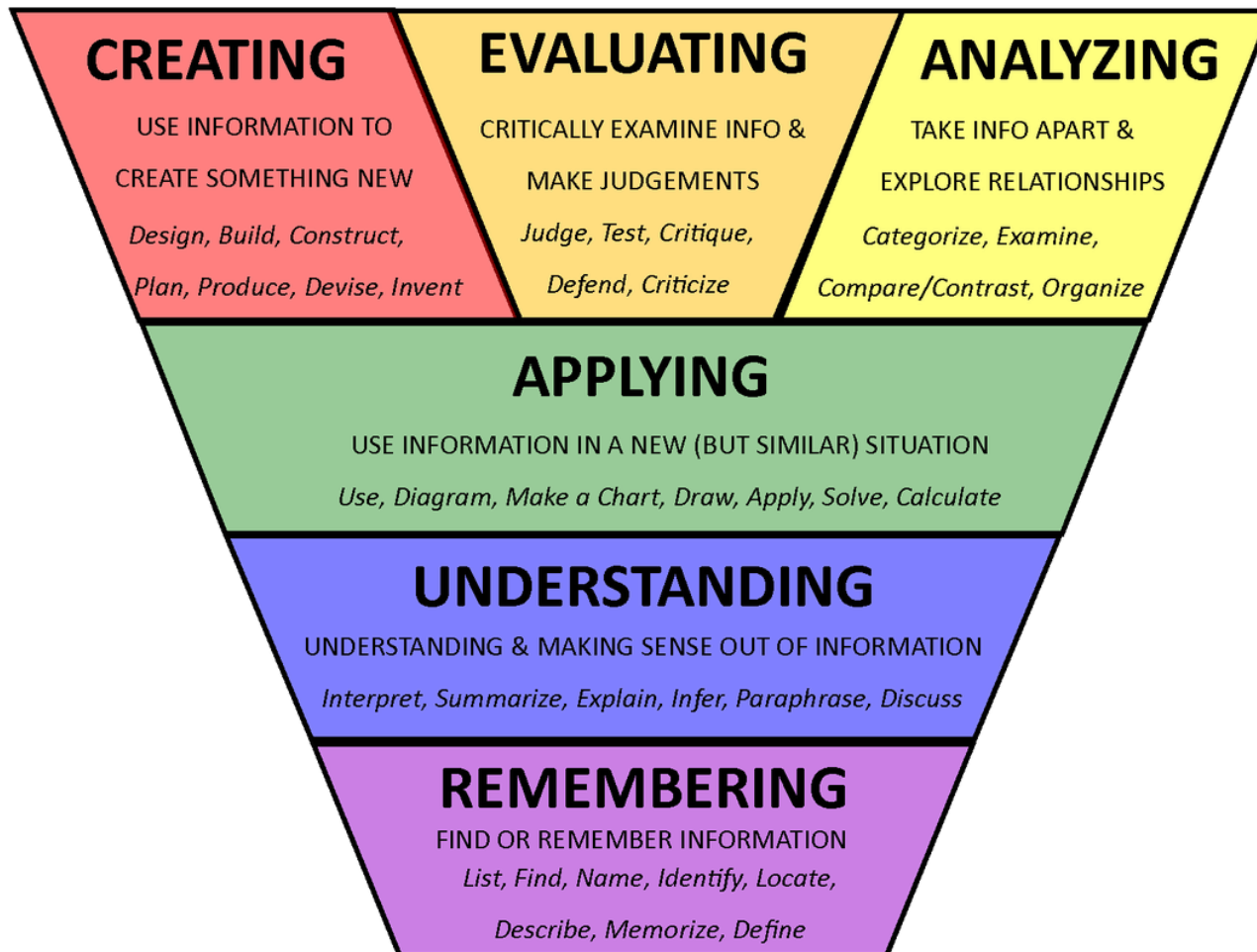


## HEADS UP:

- While watching the 30 min video version of the story **TAKE NOTE** of the differences.
- However, do **NOT** stop there. **CAREFULLY** follow the directions / essay guidelines and **EVALUATE the IMPACT of those differences** just like we did together with the Grinch example.
- **WARNING:** As noted on the assignment sheet saying you liked the video because it “**was more visual**” and made it easier to visual will result in a zero since **ALL** movies are visual mediums. You need to evaluate specific writer and director **CHOICES** and **PLOT** differences and explain the **IMPACT** of their choices. This requires **ANALYSIS and EVALUATION** not just comprehension.



# YOU ARE CREATING, EVALUATING, ANALYZING, AND APPLYING FOR THIS ASSIGNMENT



## FINAL TIP:

- Remember to “**SELF – GRADE**” by using the assignment sheet as a checklist.
- Are you meeting the guidelines? What could you change or add?



# REVISITING LEARNING TARGET:

EVALUATE a story told in two medium  
ANALYZING the IMPACT of the writer and  
director's choices on our view of their society and  
the characters.

Step 1:

Create a VENN Diagram identifying THREE  
likenesses and 3 differences



## **Step 2:**

Select the **ONE** most **SIGNIFICANT** and **IMPACTFUL** likeness and difference. (requires evaluation)

### **BAD EXAMPLE:**

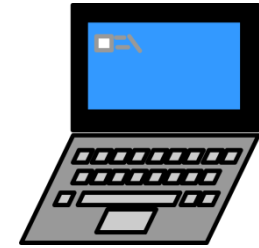
The Grinch is green in both versions.  
(True but **NOT** significant)

### **GOOD EXAMPLE:**

In the Jim Carey version we see that when he was a child he was teased and treated like an outcast.  
(Makes us more empathetic towards him.)







- Step 3: Write your **THREE** paragraph mini essay. **CAREFULLY** following guidelines and answering the questions asked.

Reminder: Go **beyond** identifying likenesses and differences. Use commentary to explain the **SIGNIFICANCE** of the **AUTHOR'S CHOICES**.

Be sure to **SELF – GRADE** and make needed changes before submitting.

